Record Nr. UNINA9910816719703321 Autore Consolo Vincenzo <1933-2012, > Titolo Reading and writing the Mediterranean / / essays by Vincenzo Consolo ; edited by Norma Bouchard and Massimo Lollini Toronto, [Ontario];; Buffalo, [New York];; London, [England]:,: Pubbl/distr/stampa University of Toronto Press, , 2006 ©2006 **ISBN** 1-4426-8473-9 Descrizione fisica 1 online resource (325 p.) **Toronto Italian Studies** Collana Disciplina 909/.09822 LITERARY CRITICISM / General Soggetti Electronic books. Mediterranean Region Civilization Sicily (Italy) Civilization Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references. Nota di contenuto Contents; Acknowledgments; Maps; Introduction: Vincenzo Consolo and His Mediterranean Paradigm; Part One. Odysseus's Journey: War and Exile; Conversation between Vincenzo Consolo and Mario Nicolao; Olive and Wild Olive: The Ruin of Syracuse: Algiers: Tradition and New Cultures; But Is This Sarajevo or Assisi?; The International Parliament of Writers: Journey to Israel/Palestine; Report of Basilio Archita; Men in the Sun; Diary of Two Journeys to America; Part Two. Sicilian Travels: Land. Cities, and Sea People and Land of SulphurFor a Bit of Grass on the Edge of the Feudal Estate; Tuna Fishing; Views of the Strait of Messina; The Eruption of Mount Etna; The Rebirth of the Val di Noto; Part Three. Mediterranean Crossroads; Sicily and Arab Culture; Ibn Jubayr; Palermo, Most Beautiful and Defeated; The Bridge over the Channel of Sicily; Porta Venezia; Part Four. Writing as Poetic Memory: A Day Like Any Other: For a Metric of Memory: The Languages of the Forest: The Disappearance of the

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Sommario/riassunto

Vincenzo Consolo is counted by many critics among the most significant voices in contemporary world literature. This volume makes available for the first in English an edited and annotated volume of Consolo's short stories, essays, and other writings pertaining to the diverse cultures and histories of Sicily and the Mediterranean basin. The Mediterranean region holds a particular fascination for Consolo, who seeks through his writing to recover the memory of a Sicilian and Mediterranean history, which he feels is presently being threatened by the forces of late-capitalist Western culture. His writings about the region also voice a commitment to questions of ethics and human rights, which have been brought to the fore by recent tensions dividing this area and forcing a mass exodus of its people. At a time when this part of the world is under threat from unbridled globalization as well as dangerous forms of ethnic and religious fundamentalism, Consolo's words offer an insightful rethinking of regionalism within a global hierarchy of values. They remind us of the necessity of moderation and contingency, and in so doing, attempt to recover a moral and ethical dimension for our collective life.