1. Record Nr. UNINA9910816718303321 Autore Hayes Peter <1946-> Titolo How was it possible? [[electronic resource]]: a Holocaust reader // edited by Peter Hayes; foreword by Harvey Schulweis Lincoln, [Nebraska];; London, [England]:,: University of Nebraska Pubbl/distr/stampa Press, , 2015 ©2015 **ISBN** 0-8032-7489-0 0-8032-7491-2 Descrizione fisica 1 online resource (2503 p.) Disciplina 940.53/18 Soggetti Holocaust, Jewish (1939-1945) Holocaust, Jewish (1939-1945) - Causes Antisemitism - Germany - History - 20th century Jews - Germany - History - 20th century Jews - Persecutions - Germany Germany History 1933-1945 Germany Ethnic relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Nota di bibliografia Includes bibliographical references and index. ""Cover""; ""Title Page""; ""Copyright Page""; ""Contents""; ""List of Nota di contenuto Illustrations""; ""Foreword""; ""Introduction""; ""Editorial Note""; ""Chapter 1. The Context""; ""Introduction""; ""Antisemitism""; ""Racism""; ""Contradictions in Central Europe""; ""Germany's Turmoil, 1918-1933""; ""The Interwar Jewish Heartland""; ""Chapter 2. Nazism in Power""; ""Introduction""; ""Elite Cooperation""; ""Street-Level Coercion""; ""The Claims of Community""; ""Aryanization""; ""Talk of Annihilation""; ""Chapter 3. Impediments to Escape""; ""Introduction"" ""The United States and Refugees, 1933-1940"""France: From Hospitality to Hostility""; ""The Unreceptive British Empire""; ""Switzerland""; ""Palestine""; ""Going and Staying""; ""Chapter 4. The New Order in Europe""; ""Introduction""; ""Culling the German Volk"";

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Sommario/riassunto

As the Holocaust passes out of living memory, future generations will no longer come face-to-face with Holocaust survivors. But the lessons of that terrible period in history are too important to let slip past. How Was It Possible?, edited and introduced by Peter Hayes, provides teachers and students with a comprehensive resource about the Nazi persecution of Jews. Deliberately resisting the reflexive urge to dismiss the topic as too horrible to be understood intellectually or emotionally, the anthology sets out to provide answers to questions that may otherwise defy comprehension.