

1. Record Nr.	UNINA9910816713903321
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Titolo	Activism and the American novel : religion and resistance in fiction by women of color // Channette Romero
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2012
ISBN	1-283-57598-1 0-8139-3330-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (227 p.)
Disciplina	813.009/9287
Soggetti	American fiction - Women authors - History and criticism American fiction - Minority authors - History and criticism Women and literature - United States - History - 20th century Politics and literature - United States - History - 20th century Religion in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Searching for relations -- Reconstituting the public sphere -- Spiritual temporalities and histories: Cristina Garcia and Leanne Howe -- Rewriting America's exceptionalism: Toni Morrison -- Post-civil rights community: Alice Walker, Toni Cade Bambara, and Ana Castillo -- Indigenous sovereignties: Leslie Marmon Silko and Louise Erdrich -- Conclusion: Toward a literary activism.
Sommario/riassunto	Critical of a widespread disengagement from civic participation and of the contemporary novel's disconnection from politics, this fiction attempts to transform the novel and the practice of reading into a means of political engagement and an inspiration for social change.