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Titolo	Feminist criticism and social change : sex, class and race in literature and culture // edited by Judith Newton and Deborah Rosenfelt
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Sommario/riassunto	This lively and controversial collection of essays sets out to theorize and practice a 'materialist-feminist' criticism of literature and culture. Such a criticism is based on the view that the material conditions in which men and women live are central to an understanding of culture and society. It emphasises the relation of gender to other categories of analysis, such as class and race, and considers the connection between ideology and cultural practice, and the ways in which all relations of power change with changing social and economic conditions. By presenting a wide range of wo