

1. Record Nr.	UNISA996359046403316
Titolo	Brill's companion to prequels, sequels, and retellings of classical epic / edited by Robert Simms
Pubbl/distr/stampa	Leiden ; Boston, : Brill, 2018
ISBN	978-90-04-24935-6
Descrizione fisica	XII, 397 p. ; 24 cm
Collana	Brill's companions to classical reception ; 15
Disciplina	883
Soggetti	Epica greca Epica latina
Collocazione	V.1.B. 719
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462381703321
Autore	Stocker Paul <1950->
Titolo	A student grammar of German // Paul Stocker [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-22546-9 1-139-36555-X 1-280-87899-1 9786613720306 1-139-37808-2 1-139-02878-2 1-139-37522-9 1-139-37123-1 1-139-37951-8 1-139-37665-9
Descrizione fisica	1 online resource (xi, 262 pages) : digital, PDF file(s)
Disciplina	438.2/421
Soggetti	German language - English German language - Grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; A Student Grammar of German; Title; Copyright; Contents; 'TIP' boxes; Acknowledgements; Introduction; 1 Cases; 1.1 The cases; 1.1.1 The nominative case; 1.1.2 The accusative case; 1.1.3 The genitive case; 1.1.4 Genitive replaced by dative; 1.1.5 The dative case; 1.2 Apposition; 2 Nouns; 2.1 The gender of nouns; 2.1.1 Which gender?; 2.1.2 Masculine nouns; 2.1.3 Feminine nouns; 2.1.4 Neuter nouns; 2.1.5 Other endings and prefixes; 2.1.6 Homonyms: identical nouns with different genders/meanings; 2.1.7 Gender agreement with nouns and pronouns; 2.1.8 Gender issues with nouns and pronouns 2.2 The plural of nouns 2.2.1 Summary of plural endings; 2.2.2 Masculine nouns; 2.2.3 Feminine nouns; 2.2.4 Neuter nouns; 2.2.5 Plurals ending with -s; 2.2.6 Other plural forms; 2.2.7 Nouns which have two plural forms; 2.2.8 Nouns which are plural in German but

singular in English; 2.2.9 Nouns which are usually plural in English but singular in German; 2.2.10 Nouns which have singular and plural forms in German; 2.2.11 Plural agreement; 2.3 The declension of nouns; 2.3.1 Case endings on nouns; 2.3.2 Weak masculine nouns; 2.3.3 Declension of names and proper nouns; 3 Determiners

3.1 The definite and indefinite articles

3.1.1 The definite article: der, die, das; 3.1.2 The indefinite article: ein, eine, ein, and kein, keine, kein, plural keine; 3.2 The use of the article; 3.2.1 Article used in German but omitted in English; 3.2.2 Article omitted in German but used in English; 3.2.3 Other variations; 3.3 Demonstrative determiners; 3.3.1 dieser this, these; jener that, those; 3.3.2 solcher such (a); 3.3.3 derjenige/diejenige/dasjenige the one who/which; 3.3.4 derselbe/dieselbe/dasselbe the same; 3.4 Possessive determiners; 3.5 Interrogative determiners

3.5.1 welcher/welche/welches which; 3.5.2 was für what kind of; 3.6 Indefinite determiners; 3.6.1 all, alles, alle all, everybody; 3.6.2 ganz all, whole; 3.6.3 beide both; 3.6.4 einige some; 3.6.5 ein bisschen, ein wenig a little, a bit; 3.6.6 ein paar a few; 3.6.7 etwas some, any; 3.6.8 irgendeiner, irgendwelcher some ... or other; 3.6.9 jeder each, every; 3.6.10 manche(r) some, many a; 3.6.11 mehrere several; 3.6.12 sämtliche all; 3.6.13 viel/viele lots/many, wenig/wenige a little/a few; 3.6.14 welcher/welche/welches which; 3.6.15 Indefinite determiners + adjectives + noun

3.7 Determiners and pronouns: a summary

4 Pronouns; 4.1 Personal pronouns; 4.1.1 The forms of the personal pronouns; 4.1.2 The use of the personal pronouns; 4.1.3 The pronoun es - some special uses; 4.1.4 Pronouns used with prepositions; 4.2 Reflexive pronouns; 4.2.1 Reflexive object pronouns; 4.2.2 selbst/selber myself, yourself, himself; 4.2.3 sich/einander each other, one another (the reciprocal pronoun); 4.3 Demonstrative pronouns; 4.3.1 der, die, das that; 4.3.2 dieser this (one), jener that (one); 4.3.3 solcher such (a); 4.3.4 derjenige/diejenige/dasjenige the one who/which

4.4 Possessive pronouns

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## Sommario/riassunto

A Student Grammar of German is an invaluable reference guide for undergraduates and other intermediate and advanced students. Written with the needs of the learner very much in mind, it sets out the grammar of the language in a clear and jargon-free way. Each chapter starts with an overview of the main grammatical terminology and concepts; these terms are also cross-referenced in the glossary at the end of the book. To provide a visual guide through each chapter, the main points in each section are highlighted, and tables summarise important patterns. 'Tip' boxes, which help the student to master particular points, are scattered through the text. Every point has numerous illustrative examples, each with its translation, carefully chosen from a wide range of printed and electronic media - books, newspapers, magazines, film and chat-rooms - to reflect contemporary usage across a range of registers.

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3. Record Nr.	UNINA9910795707203321
Autore	Butler Jon <1940->
Titolo	New world faiths [[electronic resource] ] : religion in colonial America / / Jon Butler
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	9780198044239 0198044232
Descrizione fisica	xi, 183 p., [8] p. of plates : ill
Collana	Religion in American life
Disciplina	200.973/0903
Soggetti	United States Religion To 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 159-166) and index.
Nota di contenuto	Worlds old and new -- Religion and missions in New Spain and New France -- Religion in England's first colonies -- The flowering of religious diversity -- African and American Indian religion -- Reviving colonial religion -- Religion and the American Revolution.

4. Record Nr.	UNINA9910816703203321
Autore	DeSalvo Louise A. <1942-2018, >
Titolo	Chasing ghosts : a memoir of a father, gone to war // Louise DeSalvo
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2016 ©2016
ISBN	0-8232-6874-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (285 p.)
Collana	World War II : the global, human, and ethical dimension
Classificazione	BIO026000BIO006000HIS027100
Disciplina	940.54/5973092
Soggetti	World War, 1939-1945 - United States World War, 1939-1945 - Veterans - United States Sailors - United States Working class men - United States Fathers and daughters - United States Veterans - Family relationships - United States World War, 1939-1945 - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Prologue: Flushing out the Enemy -- ONE -- War Stories -- "Join the Navy, See the World" -- The Sea, the Sea -- On the Road to Nowhere, Moving Fast -- Fly Boy -- Man o' War's Man -- Dead as a Doornail -- A Very Smart Ship -- A Flower, A Sunburst, A Star -- The First Death -- Into the Drink -- Trouble Board -- War Games -- When Pigs Can Fly -- TWO -- "The Girl for Me" -- "Of Couse I Will" -- Courtship -- Safe House -- Lifeboat -- THREE -- So Much to Lose, So Much Already Lost -- Magic Bullet -- On the Day I Was Born -- "Hide Your Tears" -- House Hunting -- FOUR -- Secret Code -- Command Center -- The Sailor Who Flew Home on Wings of Air -- A Knock at the Door -- Just a Very, Very Few of the Many, Many Who Have Died -- Rage -- Chasing Ghosts -- Ship's Model -- Mopping Up -- Cargo Cult -- FIVE -- Coming Home -- The Evening News -- The Last Time My Father Almost Died -- Epilogue -- Wearing My Father's Bones.
Sommario/riassunto	"When literary biographer and memoirist Louise DeSalvo embarked upon a journey to learn why her father came home from World War II a

changed man, she didn't realize her quest would take ten years, and that it would yield more revelations about the man--and herself--and the effect of his military service upon their family than she'd ever imagined. During his last years, as he told her about his life, DeSalvo began to understand that her obsession with war novels and military history wasn't merely academic but rooted in her desire to understand this complex father whom she both adored and reviled because of his mistreatment of her. Although she at first believes she wants to uncover his story, the story of a man who was no hero but who was nonetheless adversely affected by his military service, she learns that what she really wants is to recover the man that he was before he went away. As DeSalvo and her father uncover his past piece-by-piece, bit-by-bit, she learns about the dreams of a working-class man who entered the military in the late 1930's during peacetime to better himself, a man who wanted to become a pilot. She learns about what it was like for him to participate in war games in the Pacific prior to the war, and its devastating toll. She learns about what it was like for her parents to fall in love, set up house, marry, and have children during this cataclysmic time. And as the pieces of her father's life fall into place as works to piece together the puzzle of everything she's learned about this time, she finds herself finally able to understand him.

Chasing Ghosts is an original contribution to the understanding of working-class World War II veterans who did not conventionally distinguish themselves through 'heroic' actions and whose lives were not until recently considered worthy of historical or cultural attention. It personalizes the history of those sailors who served in the Navy aboard aircraft carriers and on islands in the Pacific prior to, and during World War II and contributes to the current vital conversation about the often-unrecognized effects of war and its traumas upon those men and their families. It reveals the lifelong devastating consequences of military service on those men and women who fell in love, married, and set up house. And it reveals the complexity of what it is like to be the daughter of a father who has gone to war"--Provided by publisher.

"Chasing Ghosts describes how, near the end of his life, the daughter of a veteran of World War II comes to terms with her father, emotionally wounded by his military service through the stories he tells her about his childhood, about his military service in the Navy in the late 1930's, and about his wartime experiences and through her research undertaken to understand her father's life in the context of history. Told through the voice of a daughter seeking answers to her father's life, the narrator journeys into her father's history and the context in which it unfolds. She learns that her father's response had been a mixture of rage and silence and she begins to understand why he has chosen her as an object of his abuse. The narrative provides an understanding of working-class World War II veterans who performed the behind-the-scenes work, like the narrator's father's work as an aviation machinist's mate, necessary to waging war--work that was not conventionally heroic or, until recently, considered worthy of historical or cultural attention. By juxtaposing historical moments in her family's and the country's life, Chasing Ghosts engages in the current necessary conversation about the often unrecognized effects of war and its trauma on World War II veterans, and reinterprets the experience of her father and other such veterans in the context of contemporary understanding about the psychic cost of war and its cross-generational impact on families. In the process, the narrator's lack of knowledge is replaced with empathy for what he's experienced and an understanding of his place in history"--

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