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Lingua di pubblicazione	Inglese
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Note generali	Issued as part of book collections on Project MUSE.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Searching for Sycorax: black women and horror -- The importance of neglected intersections: characterizations of black women in mainstream horror texts -- Black feminism and the struggle for literary respectability -- Black women writing fluid fiction: an open challenge to genre normativity -- Folkloric horror: a new way of reading black women's creative horror -- Conclusion Sycorax's power of revision: reconstructing black women's counter-narratives -- Appendix: creative work summary.
Sommario/riassunto	"Searching for Sycorax highlights the unique position of Black women in horror as both characters and creators. Kinitra D. Brooks creates a racially gendered critical analysis of African diasporic women, challenging the horror genre's historic themes and interrogating forms of literature that have often been ignored by Black feminist theory"--