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Nota di contenuto	Preliminary Material -- Gender Matters: Discourses of Violence in Early Modern Literature and the Arts / Mara R. Wade -- The Militant Countesses of Rudolstadt: When an unruly army stops by on its way through, it's time to call on a woman for help. / Judith P. Aikin -- The Woman Warrior Tomoe in Medieval and Early Modern Japanese Nō Plays / Elizabeth Oyler -- Violence, Victimhood, Artistry: Albrecht Dürer's The Death of Orpheus / Helmut Puff -- The Eroticization of Judith in Early Modern German Art / Helen Watanabe-O'Kelly -- For Palle and Patrie: Re-gendering Violence from Benedetto Varchi to Marguerite de Navarre / Julie Singer -- Framing Men: Violent Women in Marguerite de Navarre's Heptameron / Marcus Keller -- Tears of the Muses: 1649 and the Lost Political Bodies of Royalist War Elegy / Catharine Gray -- Calm Possessor of his Wife, but Not of her Château: Gendered Religious Violence in the French Wars of Religion / Brian Sandberg -- The Law Against Lovers: Dramatizing Civil Union in Restoration England / Lori

Humphrey Newcomb -- One Gender in the Legal System? An Examination of Gender in a Trio of Emblems from Pierre Coustau's *Pegme* (1560) / Elizabeth Black -- Prayer Books and Illicit Female Desires on the Early Modern English Stage / Tara L. Lyons -- Romancing the News: History and Romance in Eberhard Happel's *Deß Teutschen Carls* (1690) and *Deß Engelländischen Eduards* (1691) / Gerhild Scholz Williams -- Transforming a Classical Myth in Seventeenth-Century Opera: the Story of Cybele and Atys in the Libretti of Francesco Rasi and Philippe Quinault / Susan Parisi -- Gismond of Salern and the Elizabethan Politics of Senecan Drama / Curtis Perry -- "Drabs of State vext": Violent Female Masquers in Thomas Middleton's *Women Beware Women* / Elizabeth Zeman Kolkovich -- Death, Femininity, and the Art of Painting in Frans Francken's *The Painter's Studio* / Carmen Ripollés -- Masculine Virtue in the *Kunstkamer*: *Pictura*, *Lucre*, and *Luxury* / Lisa Rosenthal -- The Walled-In Woman in Medieval and Early Modern Spain / Anne J. Cruz -- Violence, Gender, and the Construction of the Other in the Story of *Inkle and Yarico* / Carl Niekerk -- Notes on Contributors.

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Sommario/riassunto

*Gender Matters* opens the debate concerning violence in literature and the arts beyond a single national tradition and engages with multivalent aspects of both female and male gender constructs, mapping them onto depictions of violence. By defining a tight thematic focus and yet offering a broad disciplinary scope for inquiry, the present volume brings together a wide range of scholarly papers investigating a cohesive topic—gendered violence—from the perspectives of French, German, Italian, Spanish, English, and Japanese literature, history, musicology, art history, and cultural studies. It interrogates the intersection of gender and violence in the early modern period, cutting across national traditions, genres, media, and disciplines. By engaging several levels of discourse, the volume advances a holistic approach to understanding gendered violence in the early modern world. The convergence of discourses concerning literature, the arts, emerging print technologies, social and legal norms, and textual and visual practices leverages a more complex understanding of gender in this period. Through the unifying lens of gender and violence the contributions to this volume comprehensively address a wide scope of diverse issues, approaches, and geographies from late medieval Japan to the European Enlightenment. While the majority of essays focus on early modern Europe, they are broadly contextualized and informed by integrated critical approaches pertaining to issues of violence and gender.

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