

1. Record Nr.	UNINA9910816698903321
Titolo	Mary Astell : reason, gender, faith // edited by William Kolbrener and Michal Michelson
Pubbl/distr/stampa	Aldershot, England ; ; Burlington, VT, : Ashgate, c2007
ISBN	1-315-59408-0 1-317-10009-3 1-317-10008-5 1-281-10409-4 9786611104092 0-7546-8411-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (230 p.)
Altri autori (Persone)	KolbrenerWilliam MichelsonMichal <1954->
Disciplina	305.42092
Soggetti	Feminism - Great Britain - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 205-214) and index.
Nota di contenuto	"Dreading to engage her" : the critical reception of Mary Astell / William Kolbrener and Michal Michelson -- Mary Astell, religion, and feminism : texts in motion / Sharon Achinstein -- Mary Astell, A serious proposal to the ladies (1694), and the Anglican reformation of manners in late-seventeenth-century England / Hannah Smith -- Astell's "design of friendship" in letters and A serious proposal, part 1 / William Kolbrener -- Mary Astell and John Locke / Mark Goldie -- Mary Astell's law of the heart / Corrinne Harol -- Religious nonconformity and the problem of dissent in the works of Aphra Behn and Mary Astell / Melinda Zook -- "Great in humilitie" : a consideration of Mary Astell's poetry / Claire Pickard -- "Tis better that I endure" : Mary Astell's exclusion of equity / Ann Jessie Van Sant -- Mary Astell on the causation of sensation / Eileen O'Neill -- Astell, Cartesian ethics, and the critique of custom / Jacqueline Broad -- Are you experienced? : Astell, Locke, and education / E. Derek Taylor -- "Cry up liberty" : the political context for Mary Astell's feminism / Hilda L. Smith.
Sommario/riassunto	Mary Astell: Reason, Gender, Faith includes essays from a variety of

disciplinary perspectives to consider the full range of Astell's political, theological, philosophical, and poetic writings. The volume's contributors show Astell to have had few parallels among her contemporaries, bestowing upon her the attention that she deserves—not merely as a proto-feminist, but as a major figure of the early modern period.
