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Nota di contenuto	Cover; Contents; List of Maps and Figures; List of Contributors; 1. Introduction: Warfare and the Middle Ages; I. PHASES OF MEDIEVAL WARFARE; 2. Carolingian and Ottonian Warfare; 3. The Vikings; 4. An Age of Expansion, c.1020-1204; 5. Warfare in the Latin East; 6. European Warfare, c.1200-1320; 7. The Age of the Hundred Years War; II. THE ARTS OF WARFARE; 8. Fortifications and Sieges in Western Europe, c.800-1450; 9. Arms, Armour, and Horses; 10. Mercenaries; 11. Naval Warfare after the Viking Age, c.1100-1500; 12. War and the Non-Combatant in the Middle Ages 13. The Changing Scene: Guns, Gunpowder, and Permanent Armies Further Reading; Chronology; Illustration Sources; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	This richly illustrated book explores over seven hundred years of European warfare, from the time of Charlemagne to the end of the middle ages (c.1500). The period covered has a distinctive character in military history. It was an age when organization for war was integral to social structure, when the secular aristocrat was by necessity also a warrior, and whose culture was profoundly influenced by martial ideas. Twelve scholars, experts in their own fields, have contributed to this

finely illustrated book. It is divided into two parts. Part I seeks to explore the experience of war viewed chr

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