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Nota di contenuto	Preliminary Materials / S. Venturino -- Approaching Contemporary Tibetan Literature / Steven J. Venturino -- Ascendancy Of The Term Rtsom Rig In Tibetan Literary Discourse / Lauran R. Hartley -- Stories And History: The Emergence Of Historical Fiction In Contemporary Tibet / Françoise Robin -- Contemporary Tibetan Literature From Shangrila: Literary Life And Activities In The Yunnan Tibetan Region (1950–2002) / Lara Maconi -- Three Mongolian-Tibetan Authors / Tsering Dhondup -- An Analysis Of The Poem 'Young Dondrup The Courier' / Jamyang Drakpa -- Changing Identities: The Creation Of 'Tibetan' Literary Voices In The Prc / Patricia Schiaffini -- Magical Realism And Tibetan Literature / Franz Xaver Erhard -- Pema Bhum On Tibetan Literature And The Latse Tibetan Library / Gray Tuttle -- List Of Contributors / S. Venturino.
Sommario/riassunto	These essential readings in the emerging field of Tibetan literary studies offer specialists and non-specialists provocative new studies of contemporary Tibetan literature and criticism, ranging from discussions of individual works to theoretical interventions. The nature of Tibetan literature as both a regional voice within China and a transnational voice in the world is explored by L. Hartley on the relationship between

the terms *rtsom-rig*, *wen*, and literature, F. Robin on historical fiction, L. Maconi on literature in the Yunnan Tibetan areas, T. Dhondup on Mongolian-Tibetan writers, J. Drakpa on poetic explication, P. Schiaffini on the creation of Tibetan subjectivities, F.X. Erhard on magical realism, and Gray Tuttle's interview with writer and critic Pema Bhum.
