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Nota di contenuto	Introduction -- PART ONE: Materializing Asia -- 1. Asia as Spectacle and Commodity: The Feminization of Orientalist Consumption -- 2. Visualizing Orientalism: Women Artists' "Asian" Prints -- PART TWO: Performing Asia -- 3. "When I Don Your Silken Draperies": New Women's Performances of Asian Heroines -- 4. Racial Masquerade and Literary Orientalism: Amy Lowell's "Asian" Poetry -- 5. "Side by Side

with These Men I Lie at Night": Sexuality and Agnes Smedley's Radicalism -- PART THREE: Authorizing Asia -- 6. "Popular Expert on China": Authority and Gender in Pearl S. Buck's The Good Earth -- 7. Re-gendering the Enemy: Culture and Gender in Ruth Benedict's The Chrysanthemum and the Sword -- Conclusion

Sommario/riassunto

This study ranges across American literature, art & popular culture to examine how white American women found new forms of expression, and freedom in their construction of Orientalism. This interdisciplinary work draws on diverse materials and approaches, including performance studies & literary analysis.

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Nota di contenuto

About the editors; Figures and table; Figures; 1.1 Ayoreo territory; 1.2 Aquino Aquiraoi Picanerai; 1.3 Mateo Sobode Chiquenoi II; 3.1 Batwa ancestral territories; 4.1 New Nubia; 4.2 Old Nubia; 5.1 Thailand; 6.1 The Nicobar Islands; 6.2 Chupon and Simron Singh; 7.1 The Andaman Islands in the Bay of Bengal; Table; 4.1 Political timeline for Nubia;

Abbreviations; Additional materials; Introduction; Invocation: What the spirit said to Ibegua Chiquenoro; Credits; Part One. Settler: South America and New Zealand.

1. Being indigenous: the concept of indigeneity, a conversation with two Ayoreo leadersIntroduction; Figure 1.1 Ayoreo territory; Methodology; The interview; Figure 1.2 Aquino Aquiraoi Picanerai; Figure 1.3 Mateo Sobode Chiquenoi II; Conclusions; Comment; Simron Jit Singh; Reply; Acknowledgments; 2. Beyond indigenous civilities: indigenous matters; 1INDIGENOUS STRUGGLES; 2INDIGENOUS CIVILITIES; A response from the wilderness; The backstory: Gareth's challenge; Reclamation of the discursive terrain: shifting across two different plains of interaction.

The reclamation of language and the imaginative space -- claiming a right to the future3VISIONS FOR THE FUTURE; Moana Jackson's response; Helen Te Hira's response; Helen Potter's response; Kane Te Manakura's response; Ian Takarangi's response; Comment; Avril Bell; Reply: Teanau Tuiono; Reply: Avril Bell; Conclusion; Glossary; Acknowledgements; Part Two. Post-colonial: Africa and Asia; 3.

Mapping everyday practices as rights of resistance: indigenous peoples in Central Africa; Introduction; Figure 3.1 Batwa ancestral territories; 1 INDIGENEITY AS LIVED EXPERIENCE; Interview 1; Interview 2.

2 INDIGENEITY AS SUBVERSIONThe difficulty in acceptance; A legitimate alternative; 3 INDIGENEITY AS ACCOMMODATION; Conclusion; Comment; Benno Glauser; Reply; 4. Displacement and indigenous rights: the Nubian case; Introduction; 1 DIALOGUES; Interview 1: Suad Ibrahim Ahmed, 11 April 2008, Khartoum; Interview 2: Dr Ahmed Sokarno, lecturer in linguistics at South Valley University, Aswan, 1 April, Aswan; Figure 4.1 New Nubia; Figure 4.2 Old Nubia; 2 INDIGENOUS RIGHTS AND IDENTITY POLITICS; Division, relocation and gendered change; Relationship with the state -- the line you cannot cross.

Politicization of identityVisions for the future; Comment; Christopher Kidd; Reply; Table 4.1 Political timeline for Nubia; Acknowledgements;

5. Being indigenous in northern Thailand; Highlanders as indigenous peoples; The challenges of being indigenous in northern Thailand; Working to claim indigeneity; DIALOGUE; NGO/activist views; Village views; Figure 5.1 Thailand; Analysis; Comment; Sita Venkateswar; Reply; Glossary; Acknowledgements; 6. Chupon's dilemma: a dialogue; Prologue; Figure 6.1 The Nicobar Islands; Chupon's dilemma; Figure 6.2 Chupon and Simron Singh; Epilogue; Comment.

Sommario/riassunto

The Politics of Indigeneity explores the concept of indigeneity across the world and the ways in which it intersects with local, national and international social and political realities. The authors discuss with indigenous spokespersons, scholars and activists the possibilities of a 'second-wave indigeneity', one that is alert to the challenges posed by the neoliberal agenda of nation-states. The Politics of Indigeneity is a vital and timely contribution to an often contentious topic.
