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Titolo	Scandinavian crime fiction [[electronic resource] /] / edited by Andrew Nestingen and Paula Arvas
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ISBN	0-7083-2331-6
Descrizione fisica	1 online resource (208 p.)
Collana	European crime fiction
Altri autori (Persone)	ArvasPaula NestingenAndrew
Disciplina	839.5
Soggetti	Detective and mystery stories, Scandinavian
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Revisions of the socially critical genre tradition -- pt. 2. Questions of place -- pt. 3. Politics of representation.
Sommario/riassunto	Scandinavian Crime Fiction is the first English-language study of crime fiction written in Denmark, Iceland, Finland, Norway, and Sweden. It will delight and challenge readers, as it helps them understand more deeply the work of such prominent writers as Henning Mankell, Stieg Larsson, Anne Holt, Arnaldur Indriðason, Leena Lehtolainen, and Hakan Nesser, among others. Themes explored include the changing crime genre, the role of place and locale in Scandinavian crime fiction, and political and social debates in which crime fiction has participated.