

1. Record Nr.	UNINA9910816682103321
Autore	Ray Robert B (Robert Beverley), <1943->
Titolo	The ABCs of classic Hollywood [[electronic resource] /] / Robert B. Ray
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2008
ISBN	0-19-772291-1 0-19-029580-5 1-299-39724-7 0-19-804344-9
Descrizione fisica	1 online resource (423 p.)
Disciplina	791.430973
Soggetti	Motion pictures - United States Performing arts - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [329]-355) and index.
Nota di contenuto	Cover; Contents; Introduction; Grand Hotel; The Philadelphia Story; The Maltese Falcon; Meet Me in St. Louis; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Speaking about the kind of filmmaking now known as Classic Hollywood, the most popular and influential cinema ever invented, Vincente Minnelli once gave away its secret: "'I feel that a picture that stays with you is made up of a hundred or more hidden things. They're things that the audience is not conscious of, but that accumulate.'" What are those hidden things? Can we invent a method that will enable us to discover them? Robert Ray attempts to answer those questions by looking closely at four movies from the 1930-1945 period when the American studio system reached the peak of its economic