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Nota di contenuto	Preliminary Material / Elena Xenì -- Visual Literacy and Social Imaginaries / Hans Alma -- REcall Venice: Exploring Disciplines of Visual Literacy through Difficult Cultural Heritage / Tenna Doktor Olsen Tvedebrink , Anna Marie Fisker and Hans Ramsgaard Møller -- Visual Literacy as Systematic Competence in Visual Design and Production / Jaroslav Vancat and Daniel Riha -- Keep it Local: Teaching Visual Narrative in the Gulf / Bob Dahm -- Chain of Thought: From the Visual in Composition to Experiential Art / Esthir Lemi -- Constructing a Vision of the World and the 'War on Terror' in the Hollywood Fiction Film The Kingdom / Tanja Sakota-Kokot -- 'At first glance you can tell what it is trying to portray': Audience Reception of Data Visualization Styles in Kenya / Ida Jooste -- The Little Guy in the Back: The Psychology of John Vanderlyn's The Murder of Jane McCrea / Dena Gilby.