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Autore	Martin, René <ingegnere>
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2. Record Nr.	UNINA9910816660603321
Autore	Barone Diane M.
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Nota di contenuto	""Cover""; ""Contents""; ""Preface""; ""About the Authors""; ""Chapter 1 - Writing to Learn and Understand""; ""Purposes for Writing""; ""Yesterdays and Todays Challenges""; ""Literacy Connections in Your Classroom""; ""Speaking and Writing""; ""Reading and Writing""; ""Listening/Viewing and Writing""; ""The Three Hardest Challenges in

Helping Student Writers"; ""Getting Them Started"; ""Keeping Them Going"; ""Getting Them Finished"; ""Writing together as a Way of Communicating, Learning, and Meaning-Making"; ""Chapter 2 - Writing about Information"; ""Informal Writing""
""Writing about Mathematics""""Writing about Science""; ""Writing about Social Studies""; ""Writing about Vocabulary""; ""Formal Writing"";
""Report Writing""; ""Concept-Oriented Reading Instruction (CORI)"";
""Connections between Informational Text and Student Writing"";
""Organizations of Informational Text""; ""Reading Informational Text to Learn about Structure""; ""Leveled Books""; ""Picture Books""; ""Chapter Books""; ""Reference Books""; ""Final thoughts""; ""Chapter 3 - Writing Narrative""; ""Narrative Writing""; ""Narrative Writing in Classrooms"";
""The Writing Process""
""The Writing Workshop""""Writing Development""; ""Early Writing Development""; ""Developing Writing Development""; ""Proficient Writing Development""; ""Gender and Writing""; ""Informal Narrative Writing"";
""Journals""; ""Reader Response Journals""; ""Formal Narrative Writing"";
""Letter Writing""; ""Poetry""; ""Stories""; ""Multigenre Writing""; ""Final thoughts""; ""Chapter 4 - Writing with Purpose for Real Audiences"";
""Part of a Classroom Culture""; ""Writing for Real Audiences""; ""Writing to Others""; ""Writing for Particular Audiences""; ""Writing for Self""
""Writing for Real Purposes""""Analyzing Writing as a Craft"";
""Revision""; ""Changing Viewpoints""; ""Changing Genres"";
""Responding to Writing""; ""Self-Check Responses""; ""Peer Responses""; ""Teacher-Student Conferences""; ""Editing""; ""Writing with Reason""; ""Chapter 5 - Preparing for High-Stakes Writing Assessments""; ""Historical Perspective""; ""Writing Assessment Methods""; ""Objective Methods of Writing Assessment""; ""Direct Methods of Writing Assessment""; ""Writing Assessment Tasks"";
""Helping Students with Trait-Scored Divergent and Convergent Assessment Items""
""Divergent Writing Assessments""""Convergent Writing Assessments"";
""Product versus Process""; ""Final thoughts""; ""Chapter 6 - Connecting Writing and Classroom Conversation""; ""Academic Conversations"";
""Informal Oral and Written Conversations""; ""Formal Oral and Written Conversations""; ""Final thoughts""; ""Afterword""; ""Appendix"";
""References""; ""Index""

Sommario/riassunto

This manual for teaching all aspects of writing provides examples, rubrics, and how-to's for helping students grow in skills and write for high stakes and ""constructed response"" tests.
