1. Record Nr. UNINA9910816660603321 Autore Barone Diane M. Titolo Improving students' writing, K-8: from meaning-making to high stakes! // Diane M. Barone, Joan Taylor; cover designer, Rose Storey Thousand Oaks, California: .: Corwin Press, . 2006 Pubbl/distr/stampa ©2006 **ISBN** 1-4833-6173-X 1-4833-6390-2 Descrizione fisica 1 online resource (185 p.) Disciplina 372.62044 Soggetti English language - Composition and exercises - Study and teaching Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Cover""; ""Contents""; ""Preface""; ""About the Authors""; ""Chapter 1 -Nota di contenuto Writing to Learn and Understand""; ""Purposes for Writing""; ""Yesterdaya€?s and Todaya€?s Challenges"": ""Literacy Connections in Your Classroom""; ""Speaking and Writing""; ""Reading and Writing""; ""Listening/Viewing and Writing""; ""The Three Hardest Challenges in Helping Student Writers"; ""Getting Them Started""; ""Keeping Them Going""; ""Getting Them Finished""; ""Writing together as a Way of Communicating, Learning, and Meaning-Making""; ""Chapter 2 -Writing about Information""; ""Informal Writing"" ""Writing about Mathematics"""Writing about Science""; ""Writing about Social Studies""; ""Writing about Vocabulary""; ""Formal Writing""; ""Report Writing""; ""Concept-Oriented Reading Instruction (CORI)""; ""Connections between Informational Text and Student Writing""; ""Organizations of Informational Text""; ""Reading Informational Text to Learn about Structure""; ""Leveled Books""; ""Picture Books""; ""Chapter Books""; ""Reference Books""; ""Final thoughts""; ""Chapter 3 - Writing Narrative""; ""Narrative Writing""; ""Narrative Writing in Classrooms""; ""The Writing Process"" ""The Writing Workshop""""Writing Development""; ""Early Writing Development""; ""Developing Writing Development""; ""Proficient Writing Development""; ""Gender and Writing""; ""Informal Narrative Writing"";

""Journals""; ""Reader Response Journals""; ""Formal Narrative Writing"";

""Letter Writing""; ""Poetry""; ""Stories""; ""Multigenre Writing""; ""Final thoughts""; ""Chapter 4 - Writing with Purpose for Real Audiences""; ""Part of a Classroom Culture""; ""Writing for Real Audiences""; ""Writing to Others""; ""Writing for Particular Audiences""; ""Writing for Self"" ""Writing for Real Purposes"""Analyzing Writing as a Craft""; ""Revision""; ""Changing Viewpoints""; ""Changing Genres""; ""Responding to Writing""; ""Self-Check Responses""; ""Peer Responses""; ""Teacher-Student Conferences""; ""Editing""; ""Writing with Reason""; ""Chapter 5 - Preparing for High-Stakes Writing Assessments""; ""Historical Perspective""; ""Writing Assessment Methods""; ""Objective Methods of Writing Assessment""; ""Direct Methods of Writing Assessment""; ""Writing Assessment Tasks""; ""Helping Students with Trait-Scored Divergent and Convergent Assessment Items"" ""Divergent Writing Assessments""""Convergent Writing Assessments""; ""Product versus Process""; ""Final thoughts""; ""Chapter 6 - Connecting Writing and Classroom Conversation""; ""Academic Conversations""; ""Informal Oral and Written Conversations""; ""Formal Oral and Written Conversations""; ""Final thoughts""; ""Afterword""; ""Appendix""; ""References""; ""Index""

Sommario/riassunto

This manual for teaching all aspects of writing provides examples, rubrics, and how-to's for helping students grow in skills and write for high stakes and ""constructed response"" tests.