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refugee"; "Bibi Aisha of Afghanistan"; "Pretty this grief"; "Terror war: through the eyes of Bush and Cheney"; "Saying what's already said"; "Drone Attacks"; "Back cover"

Sommario/riassunto

Revolutionary as a way of solving problems bedevilling our place under the sun, revolutions we witnessed in The Middle East, revolutionary in writing, text, textiness of text, the poetic genre, attitude of mind, ideas, living. Poems in Revolution take the experimental approach as they deal with the above struggle issues and many others. They go further in bringing into focus how our revolutions have not delivered us across the line, and how to get across the line.
