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| Nota di contenuto | Contents; List of Tables and Figures; Preface; Acknowledgments; Abbreviations; Introduction; CHAPTER ONE. On Deadness: The Path to Unlimited Devotion; CHAPTER TWO. Primal Grateful Dead Improvisation: From R & B Covers to Originals Like "That's It for the Other One"; CHAPTER THREE. "Dark Star" as Cosmic Expansion; CHAPTER FOUR. "Dark Star": Theorizing Improvisation; CHAPTER FIVE. "Mind Left Your Body": Thematic Signposts and Arrivals in the Grateful Dead's Jazz-Rock Jamming; CHAPTER SIX. The Unfolding of Jamming in the Grateful Dead's Original Repertoire CHAPTER SEVEN. Improvisational Types in the Grateful Dead's Later Period Appendix 1: Scales and Modes; Appendix 2: Roman Numerals and Chords; Appendix 3: Selection of Original Songs: First Time Played Live; Bibliography; Index; About the Author |
| Sommario/riassunto | Although fans and scholars alike recognize the Grateful Dead as icons of the psychedelic music, the band's improvisatory approach still remains an enigma to the uninitiated. In Grateful Dead and the Art of Rock Improvisation, Malvinni unravels this mystery, walking readers through the band's musical decision-making process. Written for rock music fans with little to no background in music theory and scholars and students of popular music culture, the book reveal the method behind the seeming madness of America's greatest |

