

1. Record Nr.	UNINA9910816646403321
Titolo	After Darwin : animals, emotions, and the mind // edited by Angelique Richardson ; cover illustration, Robert Braithwaite Martineau ; David Amigoni [and ten others], contributors
Pubbl/distr/stampa	Amsterdam, Netherlands ; ; New York : , : Rodopi, , 2013 ©2013
ISBN	94-012-0998-7
Descrizione fisica	1 online resource (384 pages) : illustrations
Collana	Clio medica ; ; 93
Altri autori (Persone)	RichardsonAngelique MartineauRobert Braithwaite AmigoniDavid
Disciplina	575.00924
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Preliminary material / Editors After Darwin: Animals, Emotions, and the Mind -- Introduction / Angelique Richardson -- 'Love and Hatred are Common to the Whole Sensitive Creation': Animal Feeling in the Century before Darwin1 / Jane Spencer -- 'The Book of the Season': The Conception and Reception of Darwin's Expression / Angelique Richardson -- The Backbone Shiver: Darwin and the Arts / Gillian Beer -- Becoming an Animal: Darwin and the Evolution of Sympathy / Paul White -- George Eliot, G.H. Lewes, and Darwin: Animals, Emotions, and Morals / Angelique Richardson -- Between Medicine and Evolutionary Theory: Sympathy and Other Emotional Investments in Life Writings by and about Charles Darwin / David Amigoni -- From Entangled Vision to Ethical Engagement: Darwin, Affect, and Contemporary Exhibition Projects / Monika Pietrzak-Franger -- Reckoning with the Emotions: Neurological Responses to the Theory of Evolution, 1870–1930 / L.S. Jacyna -- Darwin's Changing Expression and the Making of the Modern State / Rhodri Hayward -- Calling the Wild: Selection, Domestication, and Species / Harriet Ritvo -- The Development of Emotional Life / Michael Lewis -- The Emotional and Moral Lives of Animals: What Darwin Would Have Said / Marc Bekoff -- Index / Editors After Darwin

Sommario/riassunto

'What is emotion?' pondered the young Charles Darwin in his notebooks. How were the emotions to be placed in an evolutionary framework? And what light might they shed on human-animal continuities? These were among the questions Darwin explored in his research, assisted both by an acute sense of observation and an extraordinary capacity for fellow feeling, not only with humans but with all animal life. *After Darwin: Animals, Emotions, and the Mind* explores questions of mind, emotion and the moral sense which Darwin opened up through his research on the physical expression of emotions and the human-animal relation. It also examines the extent to which Darwin's ideas were taken up by Victorian writers and popular culture, from George Eliot to the *Daily News*. Bringing together scholars from biology, literature, history, psychology, psychiatry and paediatrics, the volume provides an invaluable reassessment of Darwin's contribution to a new understanding of the moral sense and emotional life, and considers the urgent scientific and ethical implications of his ideas today.

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