

1. Record Nr.	UNISA996466836603316
Autore	Kim In-Ju (Writer on falls (Accidents))
Titolo	Engineering metrology for pedestrian falls prevention and protection : theories to applications for designing safer shoes and floors // In-Ju Kim
Pubbl/distr/stampa	Cham, Switzerland : , : Springer, , [2022] ©2022
ISBN	9783030957469 9783030957452
Descrizione fisica	1 online resource (546 pages)
Disciplina	685.31
Soggetti	Friction materials
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910816639203321
Autore	Rogers Will
Titolo	Writing old age and impairments in late Medieval England // by Will Rogers [[electronic resource]]
Pubbl/distr/stampa	Leeds : , : Arc Humanities Press, , 2021
ISBN	1-64189-254-4
Descrizione fisica	1 online resource (149 pages) : digital, PDF file(s)
Collana	Borderlines
Disciplina	820.9352460902
Soggetti	English literature - Middle English, 1100-1500 - History and criticism Old age in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Jun 2021).
Nota di contenuto	Frontmatter -- CONTENTS -- Acknowledgements -- Introduction: Staves and Stanzas -- Chapter 1. Crooked as a Staff: Narrative, History, and the Disabled Body in Parlement of Thre Ages -- Chapter 2. A Reckoning with Age: Prosthetic Violence and the Reeve -- Chapter 3. The Past is Prologue: Following the Trace of Master Hoccleve -- Chapter 4. Playing Prosthesis and Revising the Past: Gower's Supplemental Role -- Epilogue: Impotence and Textual Healing -- Works Cited -- Index
Sommario/riassunto	The old speaker in Middle English literature often claims to be impaired because of age. This admission is often followed by narratives that directly contradict it, as speakers, such as the Reeve in Chaucer's Canterbury Tales or Amans in Gower's Confessio Amantis, proceed to perform even as they claim debility. More than the modesty topos, this contradiction exists, the book argues, as prosthesis: old age brings with it debility, but discussing age-related impairments augments the old, impaired body, while simultaneously undercutting and emphasizing bodily impairments. This language of prosthesis becomes a metaphor for the works these speakers use to fashion narrative, which exist as incomplete yet powerful sources.