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Nota di contenuto	Introduction / Sergey Minov and Flavia Ruani -- Part I. Texts as Literature: 1. Prologues as Narthexes in Syriac Hagiographies / Jeanne-Nicole Mellon Saint-Laurent -- 2. Hearing Sanctity: Oral Performance and Aural Consumption of Hagiographical Stories in the Late Antique and Medieval Syriac Milieu / Reyhan Durmaz -- 3. Objects as Narrative Devices in Syriac Hagiography / Flavia Ruani -- Part II. Saints Textualized: 4. Pope Sylvester: How to Create a Saint: The Syriac Contribution to the Sylvestrian Hagiography / Annunziata Di Rienzo -- 5. The Syriac Martyrdom of the Mimes and the Performance of Biblical Recitation: Questions of Power and Contexts / Cornelia Horn -- 6. The Syriac Life of Mar Yaret the Alexandrian: Promoting the Cult of a Monastic Holy Man in Early Medieval Mesopotamia / Sergey Minov -- 7. Prose, Poetry, and Hagiography: The Martyrdoms of Jacob the Persian and Tahmizgard in Syriac Story and Song / Adam Carter Bremer-McCollum -- 8. The Memory of the Persian Martyrs in St Nikodemos' Synaxaristes (1819) / Sebastian P. Brock -- Part III. Beyond the Texts: 9. Between Gift and Commodity: The Distribution of Tokens and Material Substances at the Pilgrimage Sites of Stylites / Dina Boero -- 10. St Stephen in Amida in a New mimro of Jacob of Serugh: Christianity vs Zoroastrianism in a Clash of Religious Shrines / Muriel Debie -- Index.
Sommario/riassunto	"Chapters gathered in Syriac Hagiography: Texts and Beyond explore a wide range of Syriac hagiographical works, while following two

complementary methodological approaches, i.e. literary and cultic, or formal and functional. Grouped into three main sections, these contributions reflect three interrelated ways in which we can read Syriac hagiography and further grasp its characteristics: "Texts as Literature" seeks to unfold the mechanisms of their literary composition; "Saints Textualized" offers a different perspective on the role played by hagiographical texts in the invention and/or maintenance of the cult of a particular saint or group of saints; "Beyond the Texts" presents cases in which the historical reality behind the nexus of hagiographical texts and veneration of saints can be observed in greater details"--
