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Autore	Maldonado Juan <ca. 1485-1554.>
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## Sommario/riassunto

The 16th-century humanist Juan Maldonado in his Latin essays foreshadows the Spanish picaresque. Like Erasmus, with whom he corresponded, Maldonado advocated the use of Latin in a wide-range of activities. Maldonado's *Pastor Bonus*, a lengthy open letter to a bishop, reviews in a vivid and satirical style the abuses of the churchmen in his diocese. His *ludus chartarum* is framed as a colloquium similar to Vives' on the subject, entertaining while teaching a Latin terminology for card playing. His *Bacchanalia*, written for student actors, is a spirited play pitting the forces of Lent against those

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