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   Soggetti   Phonetics
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   Nota di bibliografia   Includes bibliographical references (p. 121-126) and index.

   Nota di contenuto   Contents; Series Preface; Introduction; Chapter 1 What is Clinical
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                    Transcribing Disordered Speech; Chapter 4 Articulatory
                    Instrumentation; Chapter 5 Articulatory Analysis of Disordered Speech;
                    Chapter 6 Acoustic Instrumentation; Chapter 7 Acoustic Analysis of
                    Disordered Speech; Chapter 8 Auditory and Perceptual Instrumentation;
                    Chapter 9 Auditory and Perceptual Analysis of Disordered Speech;
                    Chapter 10 The Future of Clinical Phonetics; References; Appendix; The
                    International Phonetic Alphabet
                    The Extensions to the International Phonetic AlphabetThe VoQS Voice
                    Quality Symbols; Index

   Sommario/riassunto   This book is written for the beginning student of communication
                    disorders with a basic understanding of phonetics, or the practising
                    speech-language therapist whose phonetic training may need
                    updating. It introduces the reader to the main areas of phonetics, and

the main methods through which the phonetician reduces speech data to a permanent record. The book, then, illustrates the three main approaches to the investigation of spoken language; articulatory, acoustic, and auditory. Further, it describes how impressionistic phonetic transcription through symbolisation differs from instrumental