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| Autore                  | Ball Martin J (Martin John)   |
| Titolo                  | Methods in clinical phonetics [[electronic resource] /] / Martin J. Ball and Orla M. Lowry  |
| Pubbl/distr/stampa      | London ; ; Philadelphia, : Whurr, 2001  |
| ISBN                    | 1-281-31949-X<br>9786611319496<br>0-470-77787-7<br>0-470-77797-4  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (150 p.)  |
| Collana                 | Methods in speech and language pathology series   |
| Altri autori (Persone)  | LowryOrla M   |
| Disciplina              | 616.85506   |
| Soggetti                | Phonetics<br>Language disorders<br>Speech disorders   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (p. 121-126) and index.   |
| Nota di contenuto       | Contents; Series Preface; Introduction; Chapter 1 What is Clinical Phonetics?; Chapter 2 Transcribing Phonetic Data; Chapter 3 Transcribing Disordered Speech; Chapter 4 Articulatory Instrumentation; Chapter 5 Articulatory Analysis of Disordered Speech; Chapter 6 Acoustic Instrumentation; Chapter 7 Acoustic Analysis of Disordered Speech; Chapter 8 Auditory and Perceptual Instrumentation; Chapter 9 Auditory and Perceptual Analysis of Disordered Speech; Chapter 10 The Future of Clinical Phonetics; References; Appendix; The International Phonetic Alphabet<br>The Extensions to the International Phonetic Alphabet<br>The VoQS Voice Quality Symbols; Index |
| Sommario/riassunto      | This book is written for the beginning student of communication disorders with a basic understanding of phonetics, or the practising speech-language therapist whose phonetic training may need updating. It introduces the reader to the main areas of phonetics, and the main methods through which the phonetician reduces speech data to a permanent record. The book, then, illustrates the three main approaches to the investigation of spoken language; articulatory,   |

acoustic, and auditory. Further, it describes how impressionistic  
phonetic transcription through symbolisation differs from instrumental

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