Record Nr. UNINA9910816623103321 Autore Sommerville C. John (Charles John), <1938-> Titolo The news revolution in England: cultural dynamics of daily information // C. John Sommerville New York,: Oxford University Press, c1996 Pubbl/distr/stampa **ISBN** 0-19-771499-4 1-280-53380-3 0-19-535549-0 Edizione [1st ed.] Descrizione fisica 1 online resource (208 p.) Oxford scholarship online Collana Disciplina 072/.09 Soggetti English newspapers - Great Britain - History Newspapers Lingua di pubblicazione Inglese Formato Materiale a stampa Livello bibliografico Monografia Note generali Previously issued in print: 1996. Nota di bibliografia Includes bibliographical references (p. 171-192) and index. Nota di contenuto Contents; One: The Strangeness of Periodical News; Two: Inventing Periodical Publication, 1620-40; Three: Organizing a News Industry, 1640-60; Four: Creating and Dividing the Audience, 1640-60; Five: Developing Despite Monopoly, 1660-80; Six: The Coffeehouse as a Periodical Medium, 1660-80; Seven: Periodicity and Press Freedom, 1670-90; Eight: Turning Culture into News: Science; Nine: Turning Culture into News: Literature; Ten: Turning News into Politics; Eleven: Turning Religion Upside Down; Twelve: The Club Image and Vicarious Community: Thirteen: Living in a Permanent Revolution; Notes Index Sommario/riassunto News became a commodity with the birth of the commercial periodical. What constituted news, how it was presented and how people responded to it changed markedly. This work demonstrates how commercial news left its permanent imprint not only on what we think about, but how we think.