

1. Record Nr.	UNINA9910816619503321
Autore	Pao Angela C
Titolo	No safe spaces : re-casting race, ethnicity, and nationality in American theater // Angela C. Pao
Pubbl/distr/stampa	Ann Arbor : , : University of Michigan Press, , c2010
ISBN	9786613011671 9781283011679 1283011670 9780472027972 0472027972
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Collana	Theater--theory/text/performance
Classificazione	PER000000PER011000SOC001000
Disciplina	792.02/8089
Soggetti	Ethnicity in the theater Race in the theater Theater and society - United States Theater - Casting - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 261-282) and index.
Nota di contenuto	Intro -- Contents -- Introduction -- One: Bearing the Weight of Reality - The Theatricality of Cross-Racial Corporeal Encounters -- Two: Re-casting Race - Nontraditional Casting and Racial Formation -- Three: Bodies Like Gardens - Classical Tragedy and Comedy in Color -- Four: Beyond Type - Re-casting Modern Drama and National Identity -- Five: The Theater, Not the City - Genre and Politics in Antirealistic Drama -- Six: Chasing Rainbows - Re-casting Race and Ethnicity in the Broadway Musical -- Afterword -- Notes -- Bibliography -- Index.
Sommario/riassunto	Explores fifty years of non-traditional casting practices on the American stage and the questions of cultural identity that they have raised.