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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Masks and mirrors -- The struggle with the angel. The quest for Eurydice -- The agony of dispossession -- The young man, desire, and death -- Of time and the unreal -- The poison of resentment -- An Easter without Resurrection? -- Requiem for a mother. A "Tour de Force" -- A dying life, a living death -- Turns of madness -- The real and its representations -- The blackness of darkness. "The most horrific tale" -- Terror and transgression -- The madness of bodies -- The internal nursery -- Versions of the sun. In praise of Helen -- The cracked urns -- The perils of purity -- The fathers -- Circles -- Epilogue: Under the sign of Saturn.
Sommario/riassunto	"Ink of Melancholy re-examines and re-evaluates William Faulkner's work from the late 1920s to the early 1940s, one of his most creative periods. Rather than approach Faulkner's fiction through a prefabricated grid, Andre Bleikasten concentrates on the texts themselves--on the motivations and circumstances of their composition, on the rich array of their themes, structures, textures, points of emphasis and repetition, as well as their rifts and gaps--while drawing on the resources of philosophy, psychoanalysis, anthropology. Brilliant in its thought and argument, Ink of Melancholy is one of the most insightful and stimulating studies of Faulkner's work."-- Publisher's description.