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Nota di contenuto	"Nothing but realism" : early hillbilly music's blend of rural and urban -- "Country comes to town" : a new urban identity for country music in the 1960s -- "You sound like us but you look like them" : the racial politics of country music in the city of Nashville -- "Country music is wherever the soul of a country music fan is" : Opryland U.S.A. and the importance of "home" in country music -- "They're not as backward as they used to be" : country music's commercial success in the 1990s and the transformation of downtown Nashville.