

1. Record Nr.	UNINA9910816606503321
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Titolo	Homegrown : Identity and Difference in the American War on Terror // Piotr M. Szpunar
Pubbl/distr/stampa	New York, NY : , : New York University Press, , [2018] ©2018
ISBN	1-4798-0719-2
Descrizione fisica	1 online resource (164 pages) : illustrations
Collana	Critical Cultural Communication ; ; 24
Disciplina	363.325/170973
Soggetti	Terrorism - Social aspects - United States Terrorism - United States - Prevention
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 193-208) and index.
Nota di contenuto	Front matter -- Contents -- Entrance -- 1. Identity and Incidence -- 2. Informants and Other Media -- 3. Opacity and Transparency in Counterterrorism -- No Exit -- Epilogue -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author
Sommario/riassunto	An insightful study of how identity is mobilized in and for war in the face of homegrown terrorism. "You are either with us, or against us" is the refrain that captures the spirit of the global war on terror. Images of the "them" implied in this war cry—distinct foreign "others"—inundate Americans on hit television shows, Hollywood blockbusters, and nightly news. However, in this book, Piotr Szpunar tells the story of a fuzzier image: the homegrown terrorist, a foe that blends into the crowd, who Americans are told looks, talks, and acts "like us." Homegrown delves into the dynamics of domestic counterterrorism, revealing the complications that arise when the terrorist threat involves Americans, both residents and citizens, who have taken up arms against their own country. Szpunar examines the ways in which identities are blurred in the war on terror, amid debates concerning who is "the real terrorist." He considers cases ranging from the white supremacist Sikh Temple shooter, to the Newburgh Four, ex-convicts caught up in an FBI informant-led plot to bomb synagogues, to ecoterrorists, to the Tsarnaev brothers responsible for the Boston

Marathon bombing. Drawing on popular media coverage, court documents, as well as “terrorist”-produced media, Szpunar poses new questions about the strategic deployment of identity in times of conflict. The book argues that homegrown terrorism challenges our long held understandings of how identity and difference play out in war—beyond “us versus them”—and, more importantly, that the way in which it is conceptualized and combatted has real consequences for social, cultural, and political notions of citizenship and belonging. The first critical examination of homegrown terrorism, this book will make you question how we make sense of the actions of ourselves and others in global war, and the figures that fall in between.

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