

1. Record Nr.	UNINA9910816604903321
Titolo	A Companion to the Eucharist in the Reformation // edited by Lee Palmer Wandel
Pubbl/distr/stampa	Leiden : , : BRILL, , [2013] ©2014
ISBN	90-04-26017-X
Descrizione fisica	1 online resource (538 pages)
Collana	Brill's companions to the Christian tradition
Altri autori (Persone)	WandelLee Palmer
Disciplina	264/.3609031
Soggetti	Christianity and culture - History - 16th century Lord's Supper - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Preliminary Material -- Introduction / Lee Palmer Wandel -- The Medieval Inheritance / Gary Macy -- Martin Luther / Volker Leppin -- Huldrych Zwingli and Heinrich Bullinger / Carrie Euler -- Martin Bucer / Nicholas Thompson -- John Calvin / Nicholas Wolterstorff -- Anabaptist Theologies of the Eucharist / John D. Rempel -- Anglican Theologies of the Eucharist / James F. Turrell -- The Council of Trent / Robert J. Daly -- Catholic Liturgies of the Eucharist in the Time of Reform / Isabelle Brian -- From Sacrifice to Supper: Eucharist Practice in the Lutheran Reformation / Thomas H. Schattauer -- Reformed Liturgical Practices / Raymond A. Mentzer -- Anabaptist Liturgical Practices / Michele Zelinsky Hanson -- Anglican Liturgical Practices / James F. Turrell -- The Spanish New World / Jaime Lara -- Sites of the Eucharist / Andrew Spicer -- A View of the Eucharist on the Eve of the Protestant Reformation / Achim Timmermann -- The Lutheran Tradition / Birgit Ulrike Münch -- Reformed / Andreas Gormans -- The Sounds of Eucharistic Culture / Alexander J. Fisher -- Sacramental Poetics / Regina M. Schwartz -- Enlightenment Aesthetics and the Eucharistic Sign: Lessing's Laocoön / Christopher Wild -- Bibliography -- Index.
Sommario/riassunto	By the end of the fifteenth century, the Eucharist had come to encompass theology, liturgy, art, architecture, and music. In the

sixteenth century, each of these dimensions was questioned, challenged, rethought, as western European Christians divided over their central act of worship. This volume offers an introduction to early modern thinking on the Eucharist—as theology, as Christology, as a moment of human and divine communion, as that which the faithful do, as taking place, and as visible and audible. The scholars gathered in this volume speak from a range of disciplines—liturgics, history, history of art, history of theology, philosophy, musicology, and literary theory. The volume thus also brings different methods and approaches, as well as confessional orientations to a consideration of the Eucharist in the Reformation. Contributors include: Gary Macy, Volker Leppin, Carrie Euler, Nicholas Thompson, Nicholas Wolterstorff, John D. Rempel, James F. Turrell, Robert J. Daly, Isabelle Brian, Thomas Schattauer, Raymond A. Mentzer, Michele Zelinsky Hanson, Jaime Lara, Andrew Spicer, Achim Timmermann, Birgit Ulrike Münch, Andreas Gormans, Alexander J. Fisher, Regina M. Schwartz, and Christopher Wild.
