

1. Record Nr.	UNINA9910816604803321
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Titolo	Legends, traditions, and history in medieval England // Antonia Gransden
Pubbl/distr/stampa	London ; ; Rio Grande, Ohio : , : Hambledon Press, , 1992
ISBN	1-4725-9897-0 1-282-70990-9 9786612709906 0-8264-3946-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (414 p.)
Disciplina	942.03
Soggetti	Legends - England Monasteries - England - Historiography Oral tradition - England - History - To 1500 England Civilization 1066-1485 England Historiography Great Britain History Medieval period, 1066-1485 Historiography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgements; Preface; List of Illustrations; 1 Bede's Reputation as an Historian in Medieval England; 2 Traditionalism and Continuity during the Last Century of Anglo-Saxon Monasticism; 3 Legends and Traditions concerning the Origins of the Abbey of Bury St Edmunds; 4 Cultural Transition at Worcester in the Anglo-Norman Period; 5 Prologues in the Historiography of Twelfth-Century England; 6 The Growth of the Glastonbury Traditions and Legends in the Twelfth Century; 7 Realistic Observation in Twelfth-Century England; 8 The Chronicles of Medieval England and Scotland 9 The Cronica Buriensis and the Abbey of St Benet of Hulme 10 The Continuations of the Flores Historiarum from 1265 to 1327; 11 The Alleged Rape by Edward III of the Countess of Salisbury; 12 A Fourteenth-Century Chronicle from the Grey Friars at Lynn; 13 The Date and Authorship of John of Glastonbury's Cronica sive Antiquitates Glastoniensis Ecclesie; 14 Antiquarian Studies in Fifteenth-Century

England; Additional Notes to Chapters 6, 8 and 10; Index; Index of Manuscripts

Sommario/riassunto

"In this collection of essays, Antonia Gransden brings out the virtues of medieval writers and highlights their attitudes and habits of thought. She traces the continuing influence of Bede, the greatest of early medieval English historians, from his death to the sixteenth century. Bede's clarity and authority were welcomed by generations of monastic historians. At the other end is a humble fourteenth-century chronicle produced at Lynn with little to add other than a few local references."-- Bloomsbury Publishing.
