

1. Record Nr.	UNINA9910816601903321
Titolo	Johan Ludvig Heiberg : philosopher, litterateur, dramaturge, and political thinker // edited by Jon Stewart ; contributors, Carl Henrik Koch [and fifteen others]
Pubbl/distr/stampa	Copenhagen, Denmark : , : Museum Tusculanum Press, , 2008 ©2008
Descrizione fisica	1 online resource (546 p.)
Collana	Danish Golden Age Studies, , 1903-3338 ; ; Volume 5
Disciplina	839.818609
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front cover ; Title page ; Colophone ; Table of Contents ; List of Contributors ; Abbreviations ; Heiberg's Works ; Hegel's Writings ; Kierkegaard's Writings ; Other Works ; Acknowledgements ; Introduction ; I. Philosophy ; Heiberg's ""Hegelian"" Solution to the Free Will Problem ; I. Heiberg and Hegel ; II. The Danish Debate about Free Will ; III. Heiberg's Basic Philosophical Assumptions ; IV. Heiberg's Solution to the Problem of Free Will ; A. The Concept ""Freedom"" ; B. Analysis of the Concept of the Human Being Who Strives to Free Itself from Compulsion C. The Dialectical Relation between Freedom and Necessity Seen from the Perspective of the Idea D. The Free Will in the Empirical Sense ; V. What Was it in Hegel that Attracted Heiberg? ; Heiberg's Legitimation of Speculative Thinking for Golden Age Copenhagen ; I. Two Ages Making Room for Spirit ; A. Chaos, Complexitiy, and Emergence ; B. Weak Emergence, Strong Emergence, and Downward Causation ; C. The Analogy ; II. G.W.F Hegel on Speculation ; A. A Philosophy of Spirit ; B. Spirit, Subject, Science, Sublation ; C. The Development of Hegel's Philosophy D. Two Passages from the Science of Logic E. The Speculative Act ; F. The Theologians' Take ; G. The Subjectivist Critique ; H. The Intersubjectivist Affirmation ; I. The Three Moments of Hegel's Dialectic ; III. J.L. Heiberg on Speculation ; A. On the Significance of Philosophy ;

B. Introducing the Speculative Logic ; C. Further Clarifying the Speculative Method ; D. Immediacy and Reflection ; E. The Concept ; F. God ; Heiberg and the Immortality Debate: A Historical Overview ; I. Spirit and Eternity: The Problem of Immortality in Hegel's Philosophy of Religion

II. The Status question is after Hegel's Death in the German States and in Prussia III. Short Overview of the Danish Immortality Debate ; IV. The Historical Development of Heiberg's Conception of Immortality ; A.

Poetry, Journalism and Speculation: Heiberg's Early Treatment of Immortality ; B. The Problems of Immortality in Heiberg's Interpretation of Hegelian Philosophy ; C. A Soul after Death: A Poetic-Speculative Reconciliation with Christianity ; Heiberg's Speculative Poetry as a Model for Kierkegaard's Concept of Controlled Irony

I. Heiberg's and Kierkegaard's Analyses of the Crisis of the Age II.

Poetry and Philosophy and "Controlled Irony" ; III. The Categories of Logic and "Controlled Irony" ; IV. History, Appropriation and "Controlled Irony" ; II. Literature and Criticism ; Heiberg and

Kierkegaard: Playing with Nemesis ; I. Heiberg's Account of Contingency and Nemesis ; II. Kierkegaard's Account of Fate and Providence ; III. Heiberg's "A Soul after Death" ; Heibel's Dispute with

Heiberg ; Heiberg's Initial Approach: The Prelude to his Critical Breakthrough ; I. On the Way toward a Revelation

II. The Philosophy of Vaudeville
