

1. Record Nr.	UNINA9910816600003321
Titolo	Emotions, art, and Christianity in the transatlantic world, 1450-1800 / / edited by Heather Graham, Lauren Kilroy-Ewbank
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston : , : Brill, , [2021] ©2021
ISBN	90-04-46468-9
Descrizione fisica	1 online resource
Collana	Brill's studies on art, art history, and intellectual history ; ; Volume 57
Disciplina	261.57
Soggetti	Emotions in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Jesuits and the visual language of emotions -- Gendered emotions -- Emotional communities and the Christ Child -- Emotions transformed.
Sommario/riassunto	Emotions, Art, and Christianity in the Transatlantic World, 1450-1800 is a collection of studies variously exploring the role of visual and material culture in shaping early modern emotional experiences. The volume's transatlantic framework moves from The Netherlands, Spain, and Italy to Mexico, Peru, Ecuador, and the Philippines, and centers on visual culture as a means to explore how emotions differ in their local and global "contexts" amidst the many shifts occurring c. 1450-1800. These themes are examined through the lens of art informed by religious ideas, especially Catholicism, with each essay probing how religiously inflected art stimulated, molded, and encoded emotions. Contributors include: Elena FitzPatrick Sifford, Alison C. Fleming, Natalia Keller, Walter S. Melion, Olaya Sanfuentes, Patricia Simons, Dario Velandia Onofre, and Charles M. Rosenberg.