

1. Record Nr.	UNINA9910816599403321
Autore	Mills Bruce <1958->
Titolo	Poe, Fuller, and the mesmeric arts : transition states in the American Renaissance // Bruce Mills
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2005
ISBN	0-8262-6500-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 p.)
Disciplina	810.9/353
Soggetti	American literature - 19th century - History and criticism Mesmerism in literature Mesmerism - United States - History - 19th century Altered states of consciousness in literature Animal magnetism in literature Sleepwalking in literature Hypnotism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Acknowledgments -- Introduction Toward an American Aesthetic -- 1. Charting the Mesmeric Turn -- 2. The Psychology of the Single Effect -- 3. Laws of the Heart Divine -- 4. Reading the Self -- 5. Transition States -- 6. Exquisite Sensibilities -- Conclusion Singing the American Body Electric -- Bibliography -- Index.
Sommario/riassunto	"Examines how the writings of Edgar Allan Poe and Margaret Fuller draw from representations of and theories concerning animal magnetism, somnambulism, or hypnosis rendered in newspapers, literary and medical journals, pamphlets, and books, and also includes discussion of Ralph Waldo Emerson, Lydia Maria Child, and Walt Whitman"--Provided by publisher.