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Titolo	Bridging [[electronic resource]] : how Gloria Anzaldua's life and work transformed our own // edited by AnaLouise Keating and Gloria Gonzalez-Lopez
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ISBN	0-292-73471-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (293 p.)
Altri autori (Persone)	KeatingAnaLouise <1961-> Gonzalez-LopezGloria <1960->
Disciplina	818/.5409
Soggetti	Mexican Americans in literature Ethnicity in literature Social justice in literature Social change in literature Mexican Americans - Intellectual life Women's studies Cross-cultural studies Queer theory
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. The new mestizas : "transitions and transformations" -- pt. 2. Exposing the wounds : "You gave me permission to fly into the dark" -- pt. 3. Border crossings : inner struggles, outer change -- pt. 4. Bridging theories : intellectual activism with/in borders -- pt. 5. Todas somos nos/otras : towards a "politics of openness."
Sommario/riassunto	The inspirational writings of cultural theorist and social justice activist Gloria Anzaldúa have empowered generations of women and men throughout the world. Charting the multiplicity of Anzaldúa's impact within and beyond academic disciplines, community trenches, and international borders, Bridging presents more than thirty reflections on her work and her life, examining vibrant facets in surprising new ways and inviting readers to engage with these intimate, heartfelt contributions. Bridging is divided into five sections: The New Mestizas:

"transitions and transformations"; Exposing the Wounds: "You gave me permission to fly in the dark"; Border Crossings: Inner Struggles, Outer Change; Bridging Theories: Intellectual Activism with/in Borders; and "Todas somos nos/otras": Toward a "politics of openness."

Contributors, who include Norma Elia Cantú, Elisa Facio, Shelley Fisher Fishkin, Aída Hurtado, Andrea Lunsford, Denise Segura, Gloria Steinem, and Mohammad Tamdgidi, represent a broad range of generations, professions, academic disciplines, and national backgrounds. Critically engaging with Anzaldúa's theories and building on her work, they use virtual diaries, transformational theory, poetry, empirical research, autobiographical narrative, and other genres to creatively explore and boldly enact future directions for Anzaldúan studies. A book whose form and content reflect Anzaldúa's diverse audience, Bridging perpetuates Anzaldúa's spirit through groundbreaking praxis and visionary insights into culture, gender, sexuality, religion, aesthetics, and politics. This is a collection whose span is as broad and dazzling as Anzaldúa herself.
