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Autore	Stavans Ilan
Titolo	The Wall // Ilan Stavans
Pubbl/distr/stampa	Pittsburgh, Pa., : University of Pittsburgh Press, [2018]
ISBN	0-8229-8335-4
Descrizione fisica	1 online resource (123 pages)
Collana	Pitt poetry series
Disciplina	811.5408 741.5973
Soggetti	American poetry - 20th century American poetry - 21st century Walls Poetry Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Poems.
Nota di contenuto	The edge of the kingdom -- Who whoes the who? -- The opposite of indifference -- My sweet enemy.
Sommario/riassunto	The Wall is a poetic exploration--across time, space, and language, real as well as metaphorical--of the U.S.-Mexican wall dividing the two civilizations, of similar walls (Jerusalem, China, Berlin, Warsaw, etc.) in history, and of the act of separating people by ideology, class, race, and other subterfuges. It is an indictment of hateful political rhetoric. In the spirit of Virgil's Aeneid and Spoon River Anthology by Edgar Lee Master, it gives voice in symphonic fashion to an assortment of participants (immigrants, border patrol, soldiers, activists, presidents, people dead and alive) involved in the debate on walls. It brings in elements of literature and pop culture, fashion and cuisine. Poetry becomes a tool to explore raw human emotions in all its extremes.