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Altri autori (Persone)	DeBlasioDonna Marie
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Nota di contenuto	Why do oral history? / Howard L. Sacks -- Planning an oral history project / Stephen H. Paschen -- Ethics and politics in oral history research / Howard L. Sacks -- Legal issues / David H. Mould -- Interviewing / David H. Mould -- Transcribing oral history / Donna M. Deblasio -- Catching sound and light / Charles F. Ganzert -- Audio and video recording / David H. Mould and Charles F. Ganzert -- Archiving oral history / Stephen H. Paschen -- Funding / Donna M. Deblasio and David H. Mould -- Sharing oral history / Donna M. Deblasio.
Sommario/riassunto	In neighborhoods, schools, community centers, and workplaces, people are using oral history to capture and collect the kinds of stories that the history books and the media tend to overlook: stories of personal struggle and hope, of war and peace, of family and friends, of beliefs, traditions, and values-the stories of our lives. <i>Catching Stories: A Practical Guide to Oral History</i> is a clear and comprehensive introduction for those with little or no experience in planning or undertaking oral history projects. Opening with the key question, "Why do oral history?" the guide