

1. Record Nr.	UNINA9910816590703321
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Titolo	Rethinking the monstrous : transgression, vulnerability, and difference in British fiction since 1967 // Jim Byatt
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
ISBN	0-7391-9502-6
Descrizione fisica	1 online resource (194 p.)
Disciplina	823/.91409355
Soggetti	Other (Philosophy) in literature English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Rethinking the Monstrous considers the remaindered other in contemporary British society and the representation of that other in British fiction since 1967. By examining a diverse range of texts that address an equally diverse range of identities, this book addresses the questions of what otherness means in contemporary society, how it manifests and manages itself, and how the fiction of the period addresses the social anomaly. This book's focus lies with novels that engage with those figures who have remained socially excluded, including the criminally transgressive and the culturally stigmat