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Sommario/riassunto	In Derrida, Myth and the Impossibility of Philosophy , Anais N. Spitzer examines previously unexplored areas of the scholarship of Jacques Derrida and Mark C. Taylor in order to propose a contemporary, postmodern, deconstructive theory of myth with provocative implications. Derrida, Myth and the Impossibility of Philosophy argues that the insights of deconstruction and complexity theory demand a re-examination of mythos (narrative, story, myth) in terms of its disseminative propensities and its disruptive interplay with logos (language, structure, word). Such a re-examination calls into questi