

1. Record Nr.	UNINA9910816585503321
Titolo	At home in the Chinese diaspora : memories, identities and belongings // edited by Kuah-Pearce Khun Eng and Andrew P. Davidson
Pubbl/distr/stampa	Basingstoke, Hampshire ; ; New York, : Palgrave Macmillan, 2008
ISBN	1-281-91503-3 9786611915032 0-230-59162-0
Edizione	[1st ed. 2008.]
Descrizione fisica	1 online resource (272 pages) : illustrations
Altri autori (Persone)	KuahKhun Eng DavidsonAndrew P. <1951->
Disciplina	305.895/1
Soggetti	Chinese - Foreign countries - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introduction: diasporic memories and identities / Andrew P. Davidson and Kuah-Pearce Khun Eng -- The play of identity, memory and belonging: Chinese migrants in Sydney / Andrew P. Davidson -- Memories and identity anxieties of Chinese Transmigrants in Australia / David Ip -- Chinese collective memories in Sydney / Walter Lalich -- Generational identities through time: identities and homelands of the ABCs / Lucille Ngan -- Moving through memory: Chinese migration to New Zealand in the 1990s / Andrew P. Davidson and Rosa Dei -- Collective memories as cultural capital: from Chinese diaspora to emigrant hometowns / Kuah-Pearce Khun Eng -- Politics, commerce, and construction of Chinese otherness in Korea: open port period (1876-1910) / Sheena Choi -- Imagination, memory and misunderstanding: the Chinese in Japan and Japanese perceptions of China / John Clammer -- Memories, belonging and home-making: Chinese migrants in Germany / Maggi W.H. Leung -- A century of not belonging: the Chinese in South Africa / Darryl Accone and Karen L. Harris -- Look who's talking: migration narratives and identity construction / Amy Lee Wai-sum -- In love with music: memory, identity, and music in Hong Kong's diasporic films / Esther M.K. Cheung.

Sommario/riassunto

This book explores how memories are used to re-establish a sense of belonging, analyzing the relationships between migrants' adjustment, assimilation and re-membering home. It considers memories as social expressions as well as the tensions and conflicts in representing and renegotiating memories in literature and cinema.
