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Nota di contenuto	1. Introduction -- 2. Transnational indigenism -- 3. Digital identity -- 4. Culture and the judiciary -- 5. The secrets of exposure -- 6. The politics of suicide -- 7. Therapeutic history -- 8. Conclusion.
Sommario/riassunto	In a series of thematically linked essays, Ronald Niezen discusses the ways new rights standards and networks of activist collaboration facilitate indigenous claims about culture, adding coherence to their histories, institutions, and group qualities. Drawing on historical, legal, and ethnographic material on aboriginal communities in northern Canada, Niezen illustrates the ways indigenous peoples worldwide are identifying and acting upon new opportunities to further their rights and identities. He shows how - within the constraints of state and international legal systems, activist lobbying strategies, and public ideas and expectations - indigenous leaders are working to overcome the injuries of imposed change, political exclusion, and loss of identity. Taken together, the essays provide a critical understanding of the ways in which people are seeking cultural justice while rearticulating and, at times, re-dignifying the collective self. The Rediscovered Self shows

how, through the processes and aims of justice, distinct ways of life begin to be expressed through new media, formal procedures, and transnational collaborations.
