

1. Record Nr.	UNINA9910816577803321
Titolo	Philosophy of sculpture : historical problems, contemporary approaches // edited by Kristin Gjesdal, Fred Rush, and Ingvild Torsen
Pubbl/distr/stampa	Abingdon ; ; New York : , : Routledge, , 2020
ISBN	0-429-87003-5 0-429-46257-3 0-429-87004-3
Descrizione fisica	1 online resource (231 pages)
Collana	Routledge Research in Aesthetics
Disciplina	730.1
Soggetti	Sculpture - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Sculpture has been a central aspect of almost every art culture, contemporary or historical. This volume comprises thirteen essays at the cutting edge of thinking about sculpture in philosophical terms, representing approaches to sculpture from the perspectives of both Anglo-American and European philosophy. Some of the essays are historically situated, while others are more straightforwardly conceptual. All of the essays, however, pay strict attention to actual sculptural examples in their discussions. This reflects the overall aim of the volume to not merely "apply" philosophy to sculpture, but rather to test the philosophical approaches taken in tandem with deep analyses of sculptural examples. There is an array of philosophical problems unique to sculpture, namely certain aspects of its three-dimensionality, physicality, temporality, and morality. The authors in this volume respond to a number of challenging philosophical questions related to these characteristics. Furthermore, while the focus of most of the essays is on Western sculptural traditions, there are contributions that features discussion of sculptural examples from non-Western and archaic sources. Philosophy of Sculpture is the first full-length book treatment of the philosophical significance of sculpture in English. It is a valuable resource for advanced students and scholars across

aesthetics, art history, history, performance studies, and visual studies"

--

---