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Altri autori (Persone)	DavisGeoffrey V. <1943-2018.> Ezenwa-Ohaeto <1958-2005.> MatzkeChristine RajiRemi <1961->
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Nota di contenuto	TABLE OF CONTENTS; Illustrations; Frontispiece; Preface; Raising a Chant; SECTION 1: IN MEMORIAM; SECTION 2: POETRY & FICTION; SECTION 3: THE MAN, THE MINSTREL, THE MOMENT; SECTION 4: INTERVIEWS; SECTION 5: EZENWA-OHAETO: CRITICAL EVALUATIONS; SECTION 6: CONTEMPORARY PERSPECTIVES ON NIGERIAN LITERATURE; APPENDIX; Notes on Contributors and Editors; Notes for Contributors
Sommario/riassunto	This collection is dedicated to a distinguished scholar and writer who for a quarter of a century wrote consistently on African literature and the arts and was a major voice in Nigerian literary circles. Ezenwa-Ohaeto made a mark in contemporary Nigerian poetry by committing pidgin to written form and, by so doing, introducing different creative patterns. He also saw himself as a 'minstrel', as someone who wanted to read, express and enact his work before an audience. First and foremost, however, Ezenwa-Ohaeto was someone who 'un-masked' ideas and meanings hidden in the folds of literary works

