

1. Record Nr.	UNINA9910816577103321
Titolo	Of minstrelsy and masks : the legacy of Ezenwa-Ohaeto in Nigerian writing / / edited by Christine Matzke, Aderemi Raji-Oyelade, Geoffrey V. Davis
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2006
ISBN	94-012-0410-1 1-4294-8140-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (383 p.)
Collana	Matatu ; ; no. 33
Altri autori (Persone)	DavisGeoffrey V. <1943-> Ezenwa-Ohaeto <1958-2005.> MatzkeChristine RajiRemi <1961->
Disciplina	820.809669
Soggetti	Critics - Nigeria Nigerian literature (English) - 20th century - History and criticism Poets, Nigerian - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; Illustrations; Frontispiece; Preface; Raising a Chant; SECTION 1: IN MEMORIAM; SECTION 2: POETRY & FICTION; SECTION 3: THE MAN, THE MINSTREL, THE MOMENT; SECTION 4: INTERVIEWS; SECTION 5: EZENWA-OHAETO: CRITICAL EVALUATIONS; SECTION 6: CONTEMPORARY PERSPECTIVES ON NIGERIAN LITERATURE; APPENDIX; Notes on Contributors and Editors; Notes for Contributors
Sommario/riassunto	This collection is dedicated to a distinguished scholar and writer who for a quarter of a century wrote consistently on African literature and the arts and was a major voice in Nigerian literary circles. Ezenwa-Ohaeto made a mark in contemporary Nigerian poetry by committing pidgin to written form and, by so doing, introducing different creative patterns. He also saw himself as a 'minstrel', as someone who wanted to read, express and enact his work before an audience. First and foremost, however, Ezenwa-Ohaeto was someone who 'un-masked' ideas and meanings hidden in the folds of literary works

