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Titolo	Landscape and the visual hermeneutics of place, 1500-1700 // edited by Karl A. E. Enenkel, Walter S. Melion
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Sommario/riassunto	"This volume examines the image-based methods of interpretation that pictorial and literary landscapists employed between 1500 and 1700. The seventeen essays ask how landscape, construed as the description of place in image and/or text, more than merely inviting close viewing, was often seen to call for interpretation or, better, for the application of a method or principle of interpretation"--