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Titolo	Pier Paolo Pasolini : contemporary perspectives // edited by Patrick Rumble and Bart Testa
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Descrizione fisica	1 online resource (x, 258 pages, 8 unnumbered pages of plates) : illustrations, portraits
Collana	Toronto Italian Studies
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Soggetti	PERFORMING ARTS / Film & Video / History & Criticism Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and filmography.
Nota di contenuto	Pier Paolo, my cousin ... / N. Naldini -- Pasolini's 'Roman Novels, ' the Italian Communist Party, and the events of 1956 / J. Francese -- Pasolini, Zanzotto, and the question of pedagogy / J. Stone -- Pasolini's 'Second Victory' / W. Siti -- Free/indirect/discourse / P. Fabbri -- The body of Pasolini's semiotics : a sequel twenty years later / G. Bruno -- Toward a materialist linguistics : Pasolini's theory of language / S. Mariniello -- A genial analytic mind : 'Film' and 'Cinema' in Pier Paolo Pasolini's film theory / D. Ward -- Manifesto for a new theatre / P.P. Pasolini -- Accattone and Mamma Roma / P.A. Sitney -- To film a Gospel ... and Advent of the theoretical stranger / B. Testa -- Stylistic contamination in the Trilogia della vita : the case of Il fiore delle mille e una notte / P. Rumble -- Salo : the refusal to consume / N. Greene -- Tetis / P.P. Pasolini.
Sommario/riassunto	A reexamination of Pasolini life and work as a poet, novelist, filmmaker, journalist and cultural theorist reflecting new developments in semiotics, post-structuralist theory, and historical research on Italian literature and film.

