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Altri autori (Persone)	FinneyJohn BurnardPamela
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Sommario/riassunto	This book draws together a range of innovative practices underpinned by theoretical insight that helps to clarify musical practices of relevance to the changing nature of schooling and the transformation of music education. In this way it addresses a pressing need to provide new ways of thinking about the application of music and technology in schools. More specifically it: · Covers a diverse and wide range of technology, environments and contexts on topics that demonstrate and recognize new possibilities for innovative work in music education. · Deals with teaching strategies and approaches t