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Titolo	Guests in the house : cultural transmission between Slavs and Scandinavians 900 to 1300 a.d. // by Mats Roslund ; translated from Swedish by Alan Crozier
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Nota di contenuto	Preliminary Materials -- Chapter One. The Power Of The Past -- Chapter Two. The Encounter -- Chapter Three. Preparing The Gift -- Chapter Four. Scandinavian Reception -- Chapter Five. Slavic Guests In The Scandinavian House -- Literature -- Index.
Sommario/riassunto	Mats Roslund discusses the presence of Slavic visitors in the area corresponding to modern Sweden during the period 900-1300 AD. Ethnic and cultural identity are seen through the reproduction of a Slav style in every-day pottery. The interpretation is preceded by an introduction to Slav archaeology and cultural identity expressed in material culture. The focus is on a pottery type called Baltic ware. Baltic ware has traditionally been regarded as a purely Slavic product, reaching Scandinavia through trade and free-moving artisans or as a result of co-operation between Slavic and Scandinavian potters. The aim of the book is to capture the dynamics in the interaction, to distinguish regional differences between the two traditions and present a contextual interpretation.