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Nota di contenuto	Intro -- Contents -- Foreword -- 1. African American Environmental History: An Introduction -- 2. Slavery and the Origins of African American Environmentalism -- 3. Slave Hunting and Fishing in the Antebellum South -- 4. Rural African American Women, Gardening, and Progressive Reform in the South -- 5. Turpentine Negro -- 6. African Americans, Outdoor Recreation, and the 1919 Chicago Race Riot -- 7. Women, Environmental Rationale, and Activism during the Progressive Era -- 8. Nature and Blackness in Suburban Passage -- 9. Environmental Justice, Ecoracism, and Environmental History -- 10. Identity Politics and Multiracial Coalitions in the Environmental Justice Movement -- 11. Religion and African American Environmental Activism -- 12. Politicized Memories in the Struggle for Miami's Virginia Key Beach -- 13. Black Environmental Liberation Theology -- 14.

Reflections on the Purposes and Meanings of African American
Environmental History -- Notes -- Selected Bibliography --
Contributors -- Index.

Sommario/riassunto

An examination of the relationship between African Americans and the environment in U.S. history, "To Love the Wind and the Rain" contains essays covering topics such as slavery, religion, the turpentine industry, gardening, outdoor recreation, women and politics.