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| Titolo                  | Embodying Asian/American sexualities [[electronic resource] /] / edited by Gina Masequesmay and Sean Metzger   |
| Pubbl/distr/stampa      | Lanham, MD, : Lexington Books, c2009   |
| ISBN                    | 1-282-49417-1<br>9786612494178<br>0-7391-3351-9  |
| Descrizione fisica      | 1 online resource (197 p.)   |
| Altri autori (Persone)  | MasequesmayGina<br>MetzgerSean <1973->   |
| Disciplina              | 305.30973<br>306.76089950  |
| Soggetti                | Asian Americans - Sexual behavior<br>Asian Americans - Attitudes<br>Asian Americans - Race identity  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di contenuto       | Contents; Acknowledgments; Introduction: Embodying Asian/American Sexualities; Chapter 1. The Rice Room: Scenes from a Bar; Chapter 2. Pornography and Its Dis/Contents; Chapter 3. The One that She Wants: Margaret Cho, Mediatization, and Autobiographical Performance; Chapter 4. Novell-aah!: A Short Play; Chapter 5. And the Crow Cries Before He Dies; Chapter 6. Queer Theory and Anti-Racism Education; Chapter 7. The Anxiety over Borders; Chapter 8. An Interview with Pauline Park; Chapter 9. Public Agendas and Private Struggles<br>Chapter 10. Family, Citizenship, and Selfhood in Luong Ung's First They Killed My Father<br>Chapter 11. Homosexuality and Korean Immigrant Protestant Churches; Chapter 12. Finding Fellatio; Chapter 13. Ghosts; Index; About the Contributors |
| Sommario/riassunto      | Embodying Asian/American Sexualities is an accessible reader designed for use in undergraduate and graduate American studies, ethnic studies, gender and sexuality studies, and performance studies classes as well as for a general public interested in related issues. It contains both overviews of the field and scholarly interventions into a range of  |

topics, including history, literature, performance, and sociology.

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