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Nota di contenuto	Cover; Acknowledgements; Contents; Copyright; Title; CHAPTER 1 Why drama is important: a defence of the subject; Creativity in approach; Why teach drama?; Creativity in problem solving; Challenging perceptions; Communication; Role play (1); Considering classroom management; Standards of work; CHAPTER 2 Exploring drama; Ice breakers; What's my name?; The game show; A name game; Wink/murder; The sandwich memory game; Items from a bag; 'Whozon'; The hello game; Copy walk; Rabbit and fox; Truth or lies; Talking and discussing; Questions, questions; Ape/rabbit/wizard; Opposites; Line up; Fears Warm upsUse of space; The small fish game; Suggestions: let's . . .; Eye on the ball; Clap ball; Piggy in the middle (two games); Piggy in the middle (2); Outer and inner circle; The rain game; Extra activity; Word association; Action changing; Freeze and do; The complete picture; Everyone who . . .; Mother, mother; Statues; Avoid eye contact; Numbers game; Improvisation; Forum Theatre; Still image; Hot seating; Cross-cutting; Parallel cross-cutting - through mime and acting; Cross-cutting ideas; CHAPTER 3 Stimulating drama; Music; Sound cues; Symbols; Television and film; Writing for radio ScriptingCHAPTER 4 Elements of drama; Characterization; Bringing characters to life; The emotions; Thinking about voice; Characters and jobs; Rhythm; Forms; Contrasts; Conventions; Symbols (2); CHAPTER 5

Drama as a medium; Mime; Group mime; Emotions (2); Costume; Masks; Make-up; Music (2); Sound effects; Lighting; 'Mercy Beckensale - A Victorian Girl'; Props and sets; The stage manager; Staging terms; CHAPTER 6 Working together; Improvisation; Drama games; Students working together; Reading and acting out full scripts; A play in a day; CHAPTER 7 Engaging the students; Word games
Counting games
Storytelling; Tongue twisters; Further games: forming groups; Thought tracking; Thought tunnel; Soliloquies and monologues; Seven deadly sins; CHAPTER 8 Drama across the curriculum; The value of drama across the curriculum; Drama and citizenship/PSHE; Drama and English; Drama and Geography; Drama and Maths; Drama and Science; Drama and Religious Education; Drama and History; CHAPTER 9 Choosing options, assessment and revision; Summing it up; Appendix: exam board specification/websites; References; Index

Sommario/riassunto

A practical guide to teaching and championing drama across the curriculum. The ideas in this book will inspire even the most unlikely thespian.
