Record Nr. UNINA9910816549703321 Beyond these walls: confronting madness in society, literature and art / **Titolo** / edited by Helen Goodman, Bernadette V. Russo and Joana Zozimo Pubbl/distr/stampa Oxford, England:,: Inter-Disciplinary Press,, [2013] ©2013 **ISBN** 1-84888-203-3 Descrizione fisica 1 online resource Disciplina 362.19689 Soggetti Mental illness - Social aspects Mental illness in art Mental illness in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Bibliographic Level Mode of Issuance: Monograph Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Preliminary Material / Helen Goodman, Bernadette V. Russo and Joana Zózimo -- Délire and Reality Contributions from the New Rhetoric / Angélica María Franco Laverde -- The Social Construction of Traumatised Young Women / Emma Tseris -- The Relationship between Creativity and Perfectionism: Problem-Solving and Impulsivity amongst a Self-Harming Population and a Non Self-Harming Population / Frances Davies -- Lay Rationalisation about Mental Suffering: A Comparative Study between Portugal and Poland / Mira Marcinów and Fátima Alves -- Living with Chronic Depression: Reconstructing Biographies and Representations about Their Own Illness / Cecília Neto and Fátima Alves -- Prescribing Antidepressants and Tranquillizers: A Case Study of Therapeutical Ideologies in GPs' and Psychiatrists' Medical Practice / Joana Zózimo -- The Power of Madness: A Marxist Critique of Social Constructionism / Bruce M. Z. Cohen -- The 'Green-Eyed Monster': Jealousy and Erotic Monomania in He Knew He Was Right and The Forsyte Saga / Helen Goodman -- Shackles of a Distant Self and the Damning Complicit / Bernadette V. Russo -- Love and Music: Representations of Madness in Tolstoy and Nabokov / Ekaterina

Yasko -- Samuel Beckett's Radio Drama: Making Sense of a 'Radio

Deconstructed World of the Sci-Fi Writer Philip K. Dick / Elaine Pigeon

Panopticon' / Tzu-Ching Yeh -- Madman or Visionary: The

-- Perversion, Madness and Crime in Young Italian Literature / Daniela Chana -- Supercalifragilistic-Sick Imagination: The Experience of Generative Imagination in the Creative Process of Pathological Drawing / Terryl Atkins -- Artistic Creativity as a Multiple Personality Order: The Case of Fernando Pessoa / Katia Mitova -- The Hysteric as Mad: Unfolding an Exquisite Corpse / Eleanor Bowen and Laura González -- Oni the Demon: Living with Schizophrenia / Claire McCurdy -- Standing on the Edge of the Abyss: Ethics of Vulnerability, Love and Forgiveness / Katrina Jaworski.