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Nota di contenuto	Preliminary Material -- Distorted and Displaced Heteronormativity: Hypermasculinity, Violence and Sexuality in Chris Abani's GraceLand / Gregory Luke Chwala -- Malaysian Masculine Exposé: Queering the Politics of Non-Heteronormative Malay-Muslim Men / Joseph N. Goh -- Queering the South African Academy: Possibilities for Activism / Mary Hames -- Media Discourse on Transgender People as Subjects of Gentrification in Istanbul / Yener Bayramolu -- Nostalgia and the Queer Girl in Butterfly / Whitney Monaghan -- Behind the Scenes of Queer: The Post-Modern Taboo / Heidi Kosonen -- An Island in the Sea: Identifying the Narcissistic Desire and Male Sexuality in Brokeback Mountain / Tommy Tse -- Queer Spaces, Sexual Violence and the Desire for Safety / Tanya Serisier -- Spatiality of Heteronormativity in Czechia: Queer Places and Spaces / Michal Pitoák -- Rampa: Sex, Surveillance and Spectacle at the Quezon Memorial Circle, Philippines / Edson G. Cabalfin -- 'If Love Commands It': Love and Law in Luther's Queering of Chastity / Jill Cox -- The 'Other' Gay Marriage: The Queer In/Conveniences in Arranged Marriage / Jo Grzelinska -- Masculinity behind the Masquerade: The Problem of Reading Queer Femininity / Hannah McCann -- Raising the Profile of Parents: Marginal Subject Positions on Parenting Websites / Vikki Fraser and Gwynnyth Llewellyn.

